Paul E. Watkins

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Summary of Qualifications:

Having 40 plus years of Television Production experience and live event productions, I have plenty of experience for success. I have captured events as a Camera Operator, Audio, and DIT all over the world. I am an EIC, Director, and editor for events from corporate, web based, local broadcast, Live Stream, and National Broadcasts. I was invited to Directed highest rated event show on Iowa Public TV for 14 years.

Experience:

2006 – Present	 PKW Media, LLC Owner, Surprise, AZ Production Clients: Fox Sports, CBS News, NBC Sports, C-SPAN, ESPN, Iowa PBS, Delta Dental Foundation, CMT, Luke AFB, Americas Most Wanted, The Golf Channel, UPRR, Discovery Network, Verizon, New York Times, KIVCC, Golf Logix, Golf Now, Conagra Frozen Foods, Daystar, Magellan Financial, J2 Media, Walmart, San Francisco 49'ers, Sony, General Motors, Nike and more. Editing Clients: Delta Dental Foundations, Arizona Employers for Immigration Reform, CFTN, Banner Hospitals, Daystar and various clients around the world. Marketing events from booking, shooting, editing, duplication, Live Streaming,
2017 - Present	and content delivery. ASM Global
2017 - Fresent	 Assistant Manager of Events and Game Day Engineer., Glendale, AZ Head Engineer-in-charge for any in-house production or Broadcast. Maintained/installed production control room infrastructure systems for in-house and Broadcast's including, DAK, Everts, EVS, Ross, Dante, Q-Sys, Brompton, Reidel Comm, AB On-Air Camera Remote systems, and Ikegami Camera Chains Technical Directed for in-house Coyotes Games, Concerts, and events. V1 (Shader) for various Live Production.
2015 – Present	 Van Wagner Sports & Entertainment (VWSE) at ASU <i>Technical Director, Camera, and Graphics, Tempe, AZ</i> Technical Director ASU Baseball, Hockey, Basketball, Gymnastics Camera Operator for ASU covered Events Graphic Playback Operator for ASU and AZ Coyotes Hockey V1 (Shader) for ASU Football and AZ Coyotes Hockey
2014 – Present	 Arizona Diamondbacks Baseball Club DBTV, Phoenix, AZ Wireless Handheld Camera Operator for Events and Game Day. Camera Operator for Game Days, Events and Bowl Games. V1 (Shader) for Events and Game Days E2 for Big Stadium Events, Soccer
2016 – 2024	 Arizona Cardinals Football Club / Insignia Event Services Technical Video Coordinator, Editor, and LED Tech. Glendale, AZ Coordinator and Director of all ROE LED wall installations for Stadium. Responsible for Day of Game Fan Experience for Outdoor Activations. Responsible for all event video production gear for the Camera department. Manage video staff for the Camera Department. Create and Edit video content on Game day, live. Prep, modify, traffic external playback items for Game day replay

Excellent References available upon request